

Mai Muraguchi

EDUCATIONS

2025 MA Contemporary Art Practice of the Royal College of Art

2024 Graduate diploma of the Royal College of Art

2018 ART PROJECT SCHOOL hosted by the Agency for Cultural Affairs in Japan

AWARDS

2025 SHORTLIST, CW+ The Relax Digital commission

2025 SHORTLIST, The Woman Artist Award - 5th Edition

2024 Women United ART PRIZE 2024 LONGLIST, PAINTING & DRAWING CATEGORY

CURRENT EXHIBITIONS AND SCREENINGS 2025

Dec 2025, Chair I, Invited Commission, TWILIGHT INTERIORS / TWILIGHT CONTEMPORARY Gallery, London

Dec 2025, Drifting Selves, London

Nov 2025, Tuval Üzerine - On Canvas, Luna Grande Art, Istanbul

Oct 2025, Navigation Coordinates: Island Practice Manual & Floating Images, Guling Street Avant-garde Theatre, Taiwan

Jun 2025, Royal College of Art graduation show 2025, London

May 2025, SECRET DOOR, London

Apr 2025, EUREKA, London

Mar 2025, RCA CAP artists present: CAP Festival 2025: Aftersense, Genesis Cinema, London

Mar 2025, VENICE INTERNATIONAL ART FAIR, Venice

Mar 2025, rites of ruins, London

Mar 2025, Alive! Exhibition, Japan

Feb 2025, Day Dream, London

RECENT EXHIBITIONS AND SCREENINGS

2024

Nov 2024, Actor Network, Royal College of Art, London

Sep 2024, RCA School of Communication Welcome week screening at the BBC Big Screen Showcase, London

Aug 2024, Canal Dream Art Festival 2024, London

Aug 2024, Contemporary Art Chronicle VOLUME 7, Online

Jul 2024, EAST BOUND, University of East London Residency Exhibition, Way Out East Gallery, London

Jun 2024, Echoes of Entanglement, London

May 2024, Traveling Memories, London

May 2024, Interstitial, London

2023

Dec 2023, *0 -ZERO-*, (solo exhibition) Gallery Blue3143, Tokyo

2022

Feb-Mar 2022, *HAND! in YAMANOTE LINE*, Invited Commission JR-EAST, Tokyo

2021

Jul-Sep 2021, Selected Public Art Project Social Dive, *Tokyo Biennale 2020/2021*, Tokyo

PUBLICATIONS

2025 Aesthetica Magazine Issue 128

2025 Interview published in online Art magazine ARTIT

2025 ARK:PARRHESIA by RCA

2025 Temporal Reverberations:The Weight of Forgotten Time

2024 break the silence to end the violence

2022 Interview published in online Art magazine Bijutsutecho

2022 Tokyo Biennale 2020/2021 "Towards New Landscapes – Pure × Urgent × Deviant"